

Course progression map for 2016 commencing students

This progression map provides advice on the suitable sequencing of units and guidance on how to plan unit enrolment for each semester of study. It does not substitute for the list of required units as described in the course 'Requirements' section of the [Handbook](#).

L3006 Bachelor of Laws (Honours) and Bachelor of Music

Specialisations - Music performance, Music composition and Creative music technology

	Bachelor of Laws		Bachelor of Music		Overload
YEAR 1 Semester 1	LAW1111 Foundations of law	LAW1114 Criminal law 1	ATS1xxx Music specialisation 1	ATS1899 Music theory and ear training 1	
YEAR 1 Semester 2	LAW1112 Public law and statutory interpretation	LAW1113 Torts	ATS1xxx Music specialisation 2	ATS1900 Music theory and ear training 2	
YEAR 2 Semester 1	LAW2101 Contract A	LAW2112 Property A	ATS2xxx Music specialisation 3	ATS2901 Music theory and ear training 3	ATS1346 Music and culture
YEAR 2 Semester 2	LAW2102 Contract B	LAW2111 Constitutional law	ATS2xxx Music specialisation 4	ATS2902 Music theory and ear training 4	
YEAR 3 Semester 1	LAW3112 Corporations law	LAW3111 Equity	ATS3xxx Music specialisation 5	ATS1345 Music and history	
YEAR 3 Semester 2	LAW3402 Property B	Commercial law elective	ATS3xxx Music specialisation 6	ATS3061 Music in Australia	ATS2333 Jazz history or ATS2331/ATS2332 Music overseas study program or ATS2900 Writing about music: Headlines and hashtags
YEAR 4 Semester 1	Law elective	Law elective	ATS3094 The music business: How to be successful in the music industry	ATS2060 The art of teaching music performance or ATS2687 The ethnomusicology of improvisation	
YEAR 4 Semester 2	LAW4331 Administrative law	LAW4170 Trusts	Law elective	Law elective	
YEAR 5 Semester 1	LAW4323 Evidence	LAW4332 Criminal law and procedure 2	Law research project elective	Law elective	
YEAR 5 Semester 2	LAW4303 Litigation and dispute resolution	LAW4309 Lawyers' ethics in practice	Law elective	Law elective	

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L3006 Bachelor of Laws (Honours) and Bachelor of Music

Specialisation - Ethnomusicology and musicology

	Bachelor of Laws		Bachelor of Music		Overload
YEAR 1 Semester 1	LAW1111 Foundations of Law	LAW1114 Criminal law	ATS1xxx Music Specialisation 1	ATS1899 Music theory and ear training 1	
YEAR 1 Semester 2	LAW1112 Public law and statutory interpretation	LAW1113 Torts	ATS1xxx Music Specialisation 2	ATS1900 Music theory and ear training 2	
YEAR 2 Semester 1	LAW2101 Contract A	LAW2112 Property A	ATS2804 From the erotic to the exotic	ATS2901 Music theory and ear training 3	
YEAR 2 Semester 2	LAW2102 Contract B	LAW2111 Constitutional law	ATS2805 Music, identity and place	ATS2902 Music theory and ear training 4	
YEAR 3 Semester 1	LAW3112 Corporations law	LAW3111 Equity	ATS3144 Music research in the digital age	ATS1345 Music and History	
YEAR 3 Semester 2	LAW3402 Property B	Commercial law elective	ATS3153 Music research project	ATS3061 Music in Australia	ATS2333 Jazz history or ATS2331/ATS2332 Music overseas study program or ATS2900 Writing about music: Headlines and hashtags
YEAR 4 Semester 1	Law elective	Law elective	ATS3094 The music business: How to be successful in the music industry	ATS2060 The art of teaching music performance or ATS2687 The ethnomusicology of improvisation	
YEAR 4 Semester 2	LAW4331 Administrative law	LAW4170 Trusts	Law elective	Law elective	
YEAR 5 Semester 1	LAW4323 Evidence	LAW4332 Criminal law and procedure 2	Law research project elective*	Law elective	

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YEAR 5 Semester 2	LAW4303 Litigation and dispute resolution	LAW4309 Lawyers' ethics in practice	Law elective	Law elective
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